Name:
Copyright Issues Hunt by Cindy O'Hora
Directions: Use the links provided to find the answers to the questions. Use a bookmark of this
nunt to speed your return to this hunt page. http://www.mrsoshouse.com/ext/copy.html
1. You find the perfect image for your report on a web site. Under the picture is a copyright notice. How should you handle this?
2. You paid \$25 for the newest cd of your favorite group. Your best friend's family has fallen on hard times. You make a copy of the cd for him. Is this ok? Not OK? Why?
3. Fair Use means a teacher can take the contents of a web activity page and repost it in your school's web site because it is for a school. True or False. Support the answer.
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4. What three factors qualify a work for copyright protection?
5. What three things may be included in a copyright notice?
6. Name an author who was caught plagiarizing.
7. Congratulations, you wrote a great book. How long is that book copyright protected accordi to the US Copyright Office?
B. Your group is creating a web site as a class project. While researching on the Internet, you discover a great online puzzle that really fits your project. None of you knows how to make online puzzles. Are you legally permitted to copy the web page and add it to your web site?

Since your project's site will be online what is an alternative to posting the puzzle in your si
How much music, from your favorite rock group, can you add to the project?
The opening shot from a hit movie would be a great closing for the class digital yearbook. How much can you use?
9. True or False . Everything on the Internet is Public Domain
10. What are the five exclusive rights given to copyright owners under the Copyright Act?

11. Write one of the The Ten Commandments of Computer Ethics.
12. Watch the video - What is the Purpose of Copyright? How do you feel about filesharing?
13. The Creative Commons - How does a CC license challenge the thinking around copyrights?
14. Read your school's copyright policy . What are the consequences for violating a copyrigh or plagiarizing?

Are the consequnces the same for everyone? Should they be the same?
Essays:
* Listen to this interview of Mary Beth Peters, Library Of Congress, discussing copyright
issues. Do you think the balance is right?
* If you had written a book, developed new software, taken a moving photograph,
composed a piece of music or made a movie, would you release it under a Creative Commons
license? Why or Why not?
* Watch & Consider the thinking of Lawrence Lessig. He appeared on the Charlie Rose show on
PBS. Lawrence Lessig warns against abolishing copyright against file sharing copyright content
the emergence of hybrid economy videos. Respond to his ideas in a debate or in writing.
* Develop a S.M.A.R.T plan about how your school or your local public library can help people
respect copyrights.
* Make a digital video expressing your opinion about a copyright issue.